

Name: Ali Murat Akser
Candidacy for
Position: Regular Executive Board Member

Position Statement:

I am a Lecturer at the School of Creative Arts, Ulster University, UK and hold a Ph.D. in Communication and Culture from York University, Canada. Previously I was an associate professor of cinema and media studies at Kadir Has University, Istanbul, Turkey where I was head of Department of New Media. I was one of the members of the local organizing committee of IAMCR 2011 Conference in Istanbul.

I have been an ECREA member for the last four years. I am a member of Media and Democracy section. I believe in the interdisciplinary and international nature of our Association. I would like to work for mentoring of doctoral students in the field, create more collaborative projects and get more joint publications contributed by our members.

I am interested media freedom in younger democracies such as Turkey. I do research on the freedom of expression of journalists, citizen media, social movement media and hacktivism. My work was published in *Middle East Journal of Communication and Culture*, *New Media & Society*, *NECSUS*, *Historical Journal of Film and Canadian Journal of film Studies*. I have a monograph on Turkish Cinema from Lambert and an edited book *New Cinema, New Media* from Cambridge Scholars.

A Short CV:

EDUCATION

York University, Toronto, ON, Canada.

Ph.D. in Communication and Culture, 2006

MA in Cinema and Media Studies, 2002 (Distinction)

Boğaziçi University, Istanbul, Turkey B.A.(Hons.) in English Language and Literature, 1995

M.A. in History, 1999. (Distinction)

EMPLOYMENT HISTORY

Ulster University, School of Creative Arts, Londonderry-UK Lecturer, Fall 2013-

Kadir Has University, Department of New Media, Istanbul-Turkey

Associate Professor of Media Studies, Sept 2006-2013

York University, Department of Communication Studies/ Department of Film, Canada

Part-time Faculty Mass Communications, Sept. 2000- Sept. 2006

RESEARCH INTEREST AND PHD SUPERVISION

Social Movement Media, Digital Cinema, political economy of media, new media and film festivals.

Supervised 2 PhD and 20 MA since 2010

PUBLICATIONS

Books:

-Alternative and Radical Media in Social Movements. Rowman & Littlefield, 2017. (under contract)

-New Cinema, New Media. Newcastle-upon Tyne. 294 pp. Cambridge Scholars Publishing, 2014.

-Green Pine Resurrected: Film Genre, Parody and Intertextuality in Turkish Cinema, LAP, 2010.

Referee in Peer Reviewed International Journal

New Media and Society

European Journal of Communication

Journalism

International Journal of Communication

The International Communication Gazette

Social Movements Conflict and Change

Networking Knowledge

Participations: International Journal of Audience Research and Reception