

Galina Miazhevich

EDUCATION AND TRAINING

PhD in Development Studies	University of Manchester, UK (2003-2007)
MA (with merit), Gender Studies	Central European University, Hungary (2000-2001)
BA (with distinction), Psychology	Belorussian State Pedagogical University, Belarus (1995-2000)

WORK EXPERIENCE

LECTURER (01/2013-to date) Department of Media and Communication
University of Leicester, UK

Research in post-broadcast media, digital culture; globalisation; mediatisation and national culture; critical studies of the media; emergent forms of post-Soviet identity.

Teaching MA courses: *'Theories of Globalisation and New Media'*, *'Research Methods in Social Science'*, *'Research Design and Communication'* (module leader), *'Media and Democracy'* (module leader), *'Issues in Media, Communication and Culture'*; *Global Affairs, Communication and Power'*, *'Contemporary Issues in Media and Cultural Studies'*, *'Media and Conflict'*, *'Digital Economies'*

BA course: **'New Media and Everyday'** (module leader), *'Introduction to Media and Communication'*.

Supervision of MA and PhD students.

Administrative Duties: PGR Director, part of a self-assessment Athina Swan group.

GORBACHEV MEDIA RESEARCH FELLOW (11/2008-10/2012)

University of Oxford, UK

Research: Conducted independent research on press freedom in former Soviet Union countries (State Media, Xenophobia and Post-imperial Identity in Belarus and Ukraine).

Conducted a 12-month sub-project on new media in Ukraine and Belarus.

RESEARCH ASSOCIATE (11/2006-10/2008)

University of Manchester, UK

'European Television Representations of Islam as Security Threat: A Comparative Analysis' (funded by the Arts and Humanities Research Council (AHRC, grant number AH/D001722/1)).

LECTURER (09/2001-06/2003)

Institute of Contemporary Knowledge, Belarus

EDITORSHIP OF SPECIAL ISSUES IN REFEREED JOURNALS

Theorising Media in Nation/Place Branding (forthcoming)

Coediting a special issue of the *European Journal of Cultural Studies* (with Prof G. Bolin)

Television, Nation-Building and the Everyday in Contemporary Russia' (with Prof S. Hutchings) Co-edited a special issue of *Russian Journal of Communication* (3, 3/4, 2010).

ORGANISATION OF INTERNATIONAL CONFERENCES & WORKSHOPS

'Sexualities, Media and Politics in Post-Socialist Countries', an international workshop, the University of Leicester (2014);

Gorbachev Lectures on Press Freedom, Christ Church, University of Oxford (2011).

'Press-freedom in Belarus, Ukraine and Russia', an international workshop, University of Oxford (2010);

'Representing Islam: Comparative Perspective', an international conference, University of Manchester

INVITED TALKS

- 'Russian and Ukrainian Nation Branding at the Eurovision Song Contest', February 2016, Leeds University, UK.
- 'Branding "Sexual Excess" at Eurovision: The Case of Post-Soviet Participating States', Birmingham Centre for Media & Cultural Research, February 2016, Birmingham City University, UK.
- 'Nation-branding Re-launched: The Case of International Broadcaster Russia Today', talk at the international advanced workshop, March 2015, Sodertorn University, Sweden.
- 'Subversive Use of New Media in Post-Soviet space', March 2014, Sodertorn University, Sweden.
- 'The Post-Soviet New Media as a Counter-Hegemonic Public Sphere: Two Cautionary Tales (Russia and Belarus)', January 2011, Reuters Institute, University of Oxford, UK.
- 'Moderating the Extreme: The Role of Vladimir Pozner's Vremena in Mediating Xenophobia in Russia', January 2009, St. Antony's College, University of Oxford, UK.
- '(Islamic) Extremism and Multiculturalism in Television News: Russia, France, UK' (with S. Hutchings), July 2007, University of St.-Petersburg, Russia.

IMPACT, ENTERPRISE AND KNOWLEDGE TRANSFER

- Outreach: Regular presenter for the BBC Russia service (3 o'clock programme), 2015-to date.
- Editorial board: *Digital Icons: Studies in Russian, Eurasian and Central European New Media* (2015-to date)
- Impact: policy briefing for BBC Monitoring and UK policy makers (2014) on a basis of Islam project conducted in Manchester with Prof S. Hutchings (2006-2008).
- Consultancy: Analysis of online services provision commissioned by Radio Liberty (<http://www.svaboda.org/>), 2011.
- Reviewer: Midlands Three Cities, Doctoral Training Partnership, AHRC (reviewer), 2015-to date. Newton Fund, British Council (reviewer), 2014-to date.
- Honours and Awards: Aleksanteri Visiting Fellowship (2016-2017), University of Helsinki, Finland.

RECENT RESEARCH GRANT INCOME

- College of Social Sciences Research Fund, University of Leicester – 4K: 'Discourses and experience of homophobia in two post-Soviet countries' (2013 - 2014).
- Centre for East European Language-Based Area Studies (CEELBAS) – 3K: International workshop: 'Press-freedom in Belarus, Ukraine and Russia' held at the University of Oxford, (2010).
- Rothermere American Institute (RAI), University of Oxford – 6K: 'New Media, Post Communism and Civil Society' (2010-2011).

RELEVANT RESEARCH AND PUBLICATIONS

Books

- Islam, Security and Television News* (2012) C. Flood, S. Hutchings, G. Miazhevich, H. Nickels, Palgrave Macmillan.
- Political and Cultural Representations of Muslims: Islam in the Plural* (2012) C. Flood, S. Hutchings, G. Miazhevich, H. Nickels (eds.), Brill Academic Publishers.
- Islam in Its International Context: Comparative Perspectives* (2011) S. Hutchings, C. Flood, G. Miazhevich, H. Nickels (eds.), Cambridge Scholars Publishing.

Articles

- 'Paradoxes of New Media: Digital Discourses on Eurovision 2014, Media Flows and Post-Soviet Nation-Building', *New Media and Society*, 2015: doi: 10.1177/1461444815591968.
- 'Sites of Subversion: Online Political Satire in two post-Soviet states', *Media, Culture and Society*, 37, 2015:422-439.
- 'Russia Today's Coverage of Euromaidan', *Russian Journal of Communication*, 6 (2), 2014: 186-191.
- 'Assimilationism vs. Multiculturalism: U.S. Identity and Media Representations of British Muslims Over a 12-Year Span' (with D. Greenberg), *Communication, Culture & Critique*, 5, 1, 2012: 75-98.

- 'Ukrainian Nation-Branding Off and Online: Verka Serduchka at the Eurovision Song Contest'**, *Europe-Asia Studies*, 64, 8, 2012: 1505-1523 .
- 'Moderating the Extreme: The Role of Vladimir Pozner's Vremena in Russian State Television Responses to the Rise of Xenophobia'**, *TV and New Media*, 12, 1, 2011: 23-45.
- 'Between Impartiality and Ideology: The BBC's Paradoxical Remit and the Case of Islam-related Television News'** (with S. Hutchings, C. Flood, H. Nickels), *Journalism Studies*, 12, 2, 2011:221-238.
- 'Workshop on Recent Developments in the Post-Soviet Media: Ukraine, Belarus and Russia, Report'**, *Digital Icons*, 3, 2010: 135-138.
- 'Sexual Excess in Russia's Eurovision Performances as a Nation Branding Tool'**, *Russian Journal of Communication*, 3, 3/4, 2010: 248-264.
- 'Daily Television News Coverage of Islamism as Security Threat: A Comparative Analysis'** (with S. Hutchings, C. Flood, H. Nickels), *Russian Journal of Communication*, 3, 3/4, 2010: 295-312.
- 'Vremena' Show: Russian Television between Extremism and Moderation'** (Film & Screen media), *ARTMargins*, April, 2010.
- 'The Mass Media's Role as Disruptive/Revitalising Force in the Global War on Terror'** (with S. Hutchings), *Media Discourse: The Theory and Practice of Mass Communications*, 6, 12, 2009: 8-9.
- 'The Polonium Trail to Islam: Litvinenko, Liminality, and Television's (Cold) War on Terror'** (with S. Hutchings), *Critical Studies on Terrorism*, 2, 2 2009: 219-235.
- 'Hybridisation of Business Norms as Intercultural Dialogue: The Case of Two Post-Soviet Countries'**, *Communist and Post-Communist Studies*, 42, 2, 2009: 181-198.

Book chapters: available on request

REFERENCES

Name: Prof Stephen Hutchings
 Job title of referee: Prof (Acting HoS & Professor of Russian Studies)
 Relationship to you: a former employer
 Address: School of Arts, Languages and Cultures
 The University of Manchester ,Oxford Road , Manchester , M13 9PL, UK
 Tel. no.: +44(0)161 306 1240
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Name: Helen Wood
 Job title of referee: Head of School
 Relationship to you: my current employer
 Address: Media and Comm department, Bankfield House 132, New Walk, Leicester, LE1 7JA, UK
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