

## Position statement

Ilija Tomanić Trivundža

During the past four years I have had the privilege of serving on ECREA Executive Board as association's Vice-President. In that capacity I also served as Sections, Network and TWG co-ordinator. I would like to serve another term on ECREA Executive Board because I would like to contribute to continuation of what ECREA came to represent in the 11 years of its existence – an association that takes pride in inclusive trans-European collaboration, built on principles of academic freedom and collegiality. ECREA is known as an association which pays particular attention to different peripheries (both regional and thematic) and underprivileged groups within academia (e.g. young scholars, female scholars). It is also known as association which gives forum to both innovative and critical research and if elected as president, I would continue to defend these principles and support both existing and new projects which facilitate indiscriminatory trans-European cooperation and inclusion of underprivileged groups into a European scholarly community.

Given the challenges that the broader European academic community is faced with, I would, if elected president, work on 1) stimulating increased member engagement within association and encourage cross-S/N/TWG cooperation, 2) extending membership benefits and publishing venues, but most importantly, 3) seek to find ways in which ECREA could, with its limited resources, provide support to academics or institutions in the struggle against increased pressures of neoliberalizing academia, adoption of ideas of new public management, exploitation of (free) academic labour for corporate profit and diminishing research funding for social sciences and humanities.

## **Indication of position within EB**

Ilija Tomanić Trivundža

As is also evident from my position statement, I put forward my candidacy for the position of the president.

## Short Curriculum Vitae - Ilija Tomanić Trivundža

Ilija Tomanić Trivundža (b. 1974) is Assistant Professor at Department of Media and Communication Studies and a member of Social Communication Research Centre at the Faculty of Social Sciences, University of Ljubljana (Slovenia). He is currently Vice-President of the European Communication Research and Education Association (ECREA, [www.ecrea.eu](http://www.ecrea.eu)) and President of Slovene Communication Association.

His primary research interest spans across the field of visual communication with special focus on the social and political role of photography in contemporary mediated communication. He specialises in visual and multimodal qualitative research of photographic and visual culture. His published articles and book chapters focus on visual representations of otherness and collective/national identifications, photojournalism, news framing, visual culture and theory of photography. He is the author of *Press Photography and Visual Framing of News* (Zalozba FDV, University of Ljubljana Press, 2015).

Ilija is a co-editor of *Membrana: magazine on photography*. From 2014 he serves as one of the editors of Routledge Studies in European Communication Research and Education book series.

Prior to joining University of Ljubljana in 2003, he had worked for three years in telecommunications industry and at Amnesty International Slovenia. He obtained his PhD from University of Ljubljana on the topic of photojournalism and representations of national identity in 2010. Between 2010 and 2012 he was Programme Director and Project Coordinator of ECREA European Communication Research and Education Association Doctoral Summer School, for which he received two rewards for excellence in management from Centre of the Republic of Slovenia for Mobility and European Educational and Training Programmes.