

ECREA Film Studies section – Activity Report 2020

Management team 2018-2021

Chair: Gertjan Willems (University of Antwerp/Ghent University)

Vice-chair: Mariana Liz (University of Lisbon)

Vice-chair: Sergio Villanueva Baselga (University of Barcelona)

YECREA representative: James Mulvey (University College Cork)

ECREA Film Studies section activities in 2020

Due to the COVID-19 pandemic, we did not organize any activities in 2020. We had started the preparation of the Film Studies section at the 8th European Communication Conference in Braga (Mariana Liz was the responsible chair for this), which was normally scheduled in October 2020 but has then been postponed to September 2021.

Publications

Edited book with the Gender and Communication Section

Vice-chair Sergio Villanueva Baselga submitted a proposal for an edited book to the ECREA Book series of the Routledge Studies in European Communication Research and Education Series, together with the board of Gender and Communication Section and entitled *Gender and sexuality in the European media: Exploring different contexts through conceptualisations of age*. The book production process is in its final stage and will be published in the first semester 2021.

Alphaville Journal of Film and Screen Media Dossier

In November 2020, the YECREA Film Studies representative James Mulvey launched a call for papers for a special issue of Alphaville, to be published in its winter 2021 issue. The CFP is particularly directed towards YECREA Film Studies members. This was the CFP:

YECREA, the Young Scholars Network of the European Communication Research and Education Association (ECREA), represents early-career scholars including doctoral and postdoctoral researchers. The Film Studies Section of YECREA aims to give a voice and platform to emerging scholars within the field by collaborating with Alphaville on a curated dossier. This is an “open-theme” dossier specifically designed for early-career researchers to provide publication opportunities and to portray a snapshot of new research and trends in film studies. To uncover the most contemporary and upcoming thinking, theory and practice, YECREA and Alphaville invite article proposals from doctoral and postdoctoral researchers in Film Studies which deal with cinema from a broad variety of perspectives – film as cultural artefact and commercial product, as embodied and social experience, as a symbolic field of cultural production, and as a mediating technology. We are particularly interested in work that displays a clear engagement with emerging concerns in the field or that advances novel perspectives on existing debates.

This dossier will consist of up to six articles of about 6,000 words each. Articles will undergo double blind peer-review.

In the first instance, please send a 200-word abstract and a 100-word biography to James Mulvey at yecrea.alphaville@gmail.com by January 4th 2021. Responses will be issued by January 18th 2021. Drafts of full articles in Alphaville House Style will be due on March 1st 2021.

Communication

- The website for the Film Studies section is: <https://filmstudiesscrea.wordpress.com>
- We have a Facebook page to increase visibility of the section: <https://www.facebook.com/groups/1736261050029748/> The Facebook group is growing a lot and there's quite a lot of activity with a variety of people posting all kinds of news items with relevance for ECREA Film Section members and/or the research field of film studies in general

Date	Number of members
February 2021	3093
January 2020	890
January 2019	355
January 2018	205

Plans for 2021

- Organization of the Film Studies section panels during the general ECREA conference in Braga (6 – 9 September)
 - o Chair: Mariana Liz
 - o Film Studies section description: Ranging from early cinema experiences in European metropolises to contemporary blockbusters and multiplexes, film has always been at the forefront of European popular culture and of vital artistic creation. The Film Studies section invites contributions that deal with film from a broad variety of perspectives: film as cultural artefact and commercial product, as embodied and social experience, as a symbolic field of cultural production, and as a mediating technology. We strive towards theoretical and empirical engagement in studies of both historical and contemporary cinema. Thus, cultural studies perspectives, historical and theoretical approaches, textual as well as institutional analysis, and audience research all find their place within the Film Studies section.
- Election of new management team during the Braga conference