# Executive Board Annual Report 2021

## Name of the Section/Network/Temporary Working Group:

## **Media, Cities & Space Section**

## Management team:

Chair: Dr Tanya Lokot, Dublin City University

Vice-chair: Dr Scott Rodgers, Birkbeck, University of London

Vice-chair: Dr Marcos Dias, Dublin City University

YECREA representative: Lou Brandner

## Number of members:

## 133 members as of end of January 2022 (up over 30% from 101 members in January 2021).

## Social media:

Section website <https://mediacitytwg.wordpress.com/>

Facebook page: <https://www.facebook.com/mediaandthecity/?ref=ts&fref=ts>

Facebook group: <https://www.facebook.com/groups/media.city.ecrea/?fref=ts>

## Activities in 2021: (250 words)

**Events:**

* Organised 6 competitive panels at ECC2021 (online)
	+ Urban communication in (post-)crisis cities
	+ Constructing urban identities, places and meanings
	+ Data and algorithms in urban environments
	+ Mobility, navigation, and locative media in modern cities
	+ Platform power and citizen agency in the digital capitalist city
	+ City-shaping: (Infra)structures of governance, communication and grassroots civic action
* Section business meeting held at ECC2021 (online) and new management team elected.

**Collaborations:**

* [REDEHOPE](https://gspi.ch/collaboration_projec/reliable-data-for-evidence-based-housing-policies-redehope/) – this project, involving several Section members, researches urban data cultures across eight countries and their role in evidence-based housing policymaking, in partnership with UNECE. Funded by Geneva Science-Policy Interface, the project is producing its final research outputs in 2022.

**Publications/outputs:**

* Dias, Marcos P. *The machinic city: Media, performance and participation.* Manchester: Manchester University Press.
* Krajina, Zlatan (2021). Multispace: A non-media-centric approach to mediated cities. in McQuire, S. and Wei, S. (eds.) *Communicative cities and urban space.* London: Routledge.
* Parviainen, Jaana, and Seija Ridell (2021). Infrastructuring bodies: Choreographies of power in the computational city. In: Nagenborg, M. & al., (eds.) *Technology and the city*. (pp. 137-155). Dordrecht: Springer.
* Special issue “[Forum: (De)centring Europe in urban communication research](https://www.tandfonline.com/toc/rccc20/18/4)” (ed. Giorgia Aiello) published in Communication, Critical and Cultural Studies (vol. 18, issue 4, 2021) – contributions from multiple section members.
* Two new podcasts from vice-chair S. Rodgers: [*Mediapolis Now*](https://mediapolisnow.podbean.com/) (for *Mediapolis Journal* on media and cities); and [*The Mediated City*](https://publiclysited.podbean.com/) (on his Publicly Sited podcast channel).

## Plans for 2022: (250 words)

**Events:**

* Co-sponsoring “[The (Post-)Digital City: Media, Technology and Architecture](https://digista.de/conference/)” DIGISTA Final Conference (Feb 17-18, 2022, Augsburg / online), including special Section panel.
* Co-organising [2022 Communicative Cities Research Network Symposium](https://urbancomm.org/of-interest/f/communicative-cities-research-network-symposium-2022) (24-25 March 2022, London School of Economics and Political Science, London, UK)
* Competitive panels at ECC2022 Conference (October 2022, Aarhus)
* Section Pre-conference for ECC2022 “Developing Research on Media, Cities and Space - Early Career Researcher Workshop” (date TBD, virtual/hybrid)

**Dissemination/knowledge exchange/collaborations:**

* Improving outreach through Section website and social media channels
* Exploring new opportunities for Section-based collaborations