

**ECREA Section Visual Cultures  
Report 2020**

The ECREA Section Visual Cultures was approved by the ECREA Bureau in 2019, and the Section chairs were informed of approval on 9 October 2019, after which the Section became operational. The section work is based on earlier work as ECREA TWG Visual Cultures, which was approved by the ECREA Bureau on 16 June 2015.

**In 2020, the main activities included:**

- *Visual Intimacy and Surveillance Panel*. 70th Annual ICA Conference. Gold Coast, Australia. 21-25 May 2020 [held as an online conference due to Covid-19, 20–26 May 2020, organized by Katharina Lobinger (U della Svizzera Italiana) and Asko Lehmuskallio (Tampere U), including Edgar Gómez Cruz (UNSW), Marion Müller (U Trier), Rebecca Venema (USI)].

- Research seminar, in which invited ECREA Section Visual Cultures members presented ongoing work: Oct 2, 2020: *Visual Cultures Online Meeting*, ECREA Section Visual Cultures [online due to Covid-19]

- Due to Covid-19, further planned events and meetings were postponed, except for meetings by the extended steering group, which consists of Cornelia Brantner (Austrian Academy of Sciences), Catarina Costa (U Nova de Lisboa), Edgar Gómez Cruz (UNSW), Paolo Favero (vice-chair) (U of Antwerp), Joanna Kedra (vice-chair) (U of Jyväskylä), Asko Lehmuskallio (chair) (Tampere U), Katharina Lobinger (U della Svizzera Italiana), Patricia Prieto-Blanco (U of Brighton), Hadas Schlüssel (Hebrew U of Jerusalem), Maria Schreiber (U of Vienna), Paula Uimonen (U of Stockholm), Shireen Walton (UCL), Ana Flora Machado (YECREA representative) (U Católica Portuguesa).

For 2021, the ECREA Section Visual Cultures steering group has decided to continue organizing events along major conferences, as well as to invite further interested colleagues to the section's various activities, partly depending on the measures that will be taken up due to the ongoing pandemic.

Asko Lehmuskallio (chair), Paolo Favero and Joanna Kedra (vice-chairs).