

## **Activity report film studies section ECREA 2009**

Chair: Philippe Meers (University of Antwerp, B)  
Vice-chairs: Mark Jancovich (University of East Anglia, UK)  
Vinzenz Hediger (Ruhr Universität Bochum, D)

- 1. The 2009 Media, Communication and the Spectacle conference (with the gender section, media & democracy section, young scholars network and ERMECC), 26-27 November, Erasmus University, Rotterdam**
  - The film studies section team, in close collaboration with the other organising teams managed to compose a coherent program, with many excellent panels and great key note sessions as result. The transectional collaboration with other teams proved to be a very fruitful process.
  - Business meeting section minutes: a meeting open to all conference attendants, to discuss past and future actions and events: members attending and possible future members attending.
  - In the margin of the conference, there was a fruitful meeting of the ICARG/HOMER (History of Moviegoing, Exhibition, and Reception) Network.
  
- 2. Section website**
  - The section website is fully operational (webmaster Hans Martens, Visual Culture Research Group, University of Antwerp)
  - web adress: <http://sections.ecrea.eu/FS/>
  
- 3. Contacts with other academic organisations**
  - There are friendly contacts with ICARG/HOMER (History of Moviegoing, Exhibition, and Reception), NECS (European Network on Cinema and Media Studies) and others.
  - On general meeting of NECS 2009 Lund Conference, Philippe Meers suggested NECS could become associate institutional member of ECREA and vice versa.
  
- 4. Plans for the next year**
  - Active participation of the section in the organization of the 2010 ECREA conference in Hamburg.
  - Plan the 2011 section workshop, possibly at UEA (UK), hosted by vice-chair Mark Jancovich.
  - Intensify contacts with NECS and SCMS.

Philippe Meers, January 2010