

## **Activity report film studies section ECREA 2011**

Chair: Philippe Meers (University of Antwerp, B)

Vice-chairs: Mark Jancovich (University of East Anglia, UK)  
Helle Kannik Haastrup (Roskilde University, DK)

### **1. The 2011 UEA/Cinema City/ ECREA film studies Symposium in Norwich, UK, November 11-12**

- The film studies team, in close collaboration with partners UEA and Cinema City, was able to organise an excellent range of panels (23 papers presented in 7 panels) and two key notes (Pete Buckingham, Head of distribution & Exhibition BFI, UK & Karina Avenyard, Griffith University, Australia), bringing together more than 65 scholars from different countries and professionals from the UK exhibition sector, discussing “New forms of cinema exhibition”.
- Business meeting section: a meeting open to all conference attendants, to discuss past and future actions and events, members and future members attending.
- The organising team was offered to write a conference report for a special issue of *Studies of Australasian Cinema* (2012 issue).

### **2. Section website**

- The section website is fully operational (webmaster Hans Martens, Visual Studies and Media Culture Research Group, University of Antwerp)
- web address: <http://sections.ecrea.eu/FS/>

### **3. Membership**

- There are currently 121 active members of the section. This is an increase since last year (110 members).

### **4. Contacts with other academic organisations**

- There are friendly contacts with ICARG/HOMER (History of Moviegoing, Exhibition, and Reception).
- There are established contacts with NECS (European Network on Cinema and Media Studies, associate institutional member of ECREA).

### **5. Plans for the next year**

- Active participation of the section in the organization of the 2012 ECREA conference in Istanbul.
- Organising the elections for a new management team
- Intensify contacts with the other sections towards joint panels at ECREA 2012 and the YECREA network.
- Continue contacts with NECS and SCMS.

Philippe Meers, Helle Kannik Haastrup and Mark Jancovich,  
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