

ECREA TWG Visual Cultures Report 2019

The ECREA TWG Visual Cultures was approved by the ECREA Bureau on 16 June 2015, and the TWG chairs were informed of approval on 14 September 2015, after which the TWG became operational. 2019 was the TWG's fourth full year of existence.

The main activities included:

- An election was held for chairs of the TWG Visual Cultures, resulting in chairs Paolo Favero (Antwerp), Joanna Kedra (Jyväskylä), Asko Lehmuskallio (Tampere/Berlin). The chairs work together with an extended steering group.
- A conference titled "Visual Cultures & Communication: Images and Practices on the Move" on September 4–6 at the University of Ljubljana, Slovenia. The conference included 26 presentations from a wide range of participants coming from Austria, Canada, Croatia, Finland, France, Germany, Israel, Netherlands, Norway, Portugal, Slovenia, Sweden, Switzerland, UK and USA. Keynotes were held by Paul Frosh and Jill Walker Rettberg, and the conference was organized by Cornelia Brantner (Augsburg), Joanna Kedra (Jyväskylä), Asko Lehmuskallio (Tampere/Berlin), Katharina Lobinger (Lugano), Evelyn Runge (Jerusalem) and Hadas Schluskel (Jerusalem).
- The TWG continued to co-organize events, including "Post-Representative Participations Conference" with MeCCSA (Patricia Prieto-Blanco), and "Tracing Narratives Through Photographs" at University of Siegen (Patricia Prieto-Blanco).
- The ECREA TWG was informed on October 9 that it had been granted status as a permanent section within ECREA.
- A new YECREA representative was selected, Ana Flora Machado (Lisbon).

For 2020, the ECREA Section Visual Cultures steering group has decided to organize a pre-conference event titled 'Visual Work in Progress' October 2, 2020 in Braga, Portugal. Additionally, the Section organizes sessions during the main ECREA 2020 conference October 3–5, 2020.

Asko Lehmuskallio (chair), Paolo Favero and Joanna Kedra (vice-chairs).